Index To Volume Two

ARTAUD, ANTONIN. The Theatre and Cruelty.....III, 75.

BARZUN, JACQUES. O'Casey at your Bedside.....II, 57.

BEAUFORT, JOHN. Participant, Symposium on
Death of a Salesman .....III, 63.

BEAUMARCHAIS, PIERRE. Preface to *The Marriage of Figaro*...II, 3.

BENTLEY, ERIC.
Translator, Gogol's *Gamblers*.....I, 5.
Translator, Brecht's *Two Poems*.....II, 28.
Translator, Chekhov's *Summer in the Country*.....II, 52.

BRECHT, BERTOLT.
On Unrhymed Lyrics in Irregular Rhythms.....I, 33.
Two Poems .....II, 28.

BROCKETT, O. G. Euripides' *Medea:* Mythic Context and the
Sense of Futurity .....III, 23.

CHEKHOV, ANTON.
One of Many (story).....II, 46.
Summer in the Country (play).....II, 52.

CORRIGAN, ROBERT W. Stanislavski and the Playwright.....II, 62.

DIRKS, MARY DOUGLAS. Translator, Beaumarchais' The Preface
to *The Marriage of Figaro*.....II, 3.

DWORKIN, MARTIN. Participant, Symposium on
Death of a Salesman .....III, 63.

FALK, EUGENE H. Musset's *Lorenzaccio*.....II, 32.

FULLER, EDMUND. Three Visions of Man: A Note.....I, 70.

GASSNER, JOHN. Tragic Perspectives: A Sequence of Queries..III, 7.

GELB, PHILLIP. Moderator, Symposium on
Death of a Salesman .....III, 63.

GIBIAN, GEORGE. Translator, Chekhov's *One of Many*.....II, 46.

GOGOL, NIKOLAI. *Gamblers* (play).....I, 5.

GOTTLIEB, BEATRICE. Translator, Brecht's On Unrhymed
Lyrics in Irregular Rhythms.....I, 33.

Index To Volume Two

ARTAUD, ANTONIN. The Theatre and Cruelty.....III, 75.

BARZUN, JACQUES. O'Casey at your Bedside.....II, 57.

BEAUFORT, JOHN. Participant, Symposium on
Death of a Salesman .....III, 63.

BEAUMARCHAIS, PIERRE. Preface to *The Marriage of Figaro*...II, 3.

BENTLEY, ERIC.
Translator, Gogol's *Gamblers*.....I, 5.
Translator, Brecht's *Two Poems*.....II, 28.
Translator, Chekhov's *Summer in the Country*.....II, 52.

BRECHT, BERTOLT.
On Unrhymed Lyrics in Irregular Rhythms.....I, 33.
Two Poems .....II, 28.

BROCKETT, O. G. Euripides' *Medea:* Mythic Context and the
Sense of Futurity .....III, 23.

CHEKHOV, ANTON.
One of Many (story).....II, 46.
Summer in the Country (play).....II, 52.

CORRIGAN, ROBERT W. Stanislavski and the Playwright.....II, 62.

DIRKS, MARY DOUGLAS. Translator, Beaumarchais' The Preface
to *The Marriage of Figaro*.....II, 3.

DWORKIN, MARTIN. Participant, Symposium on
Death of a Salesman .....III, 63.

FALK, EUGENE H. Musset's *Lorenzaccio*.....II, 32.

FULLER, EDMUND. Three Visions of Man: A Note.....I, 70.

GASSNER, JOHN. Tragic Perspectives: A Sequence of Queries..III, 7.

GELB, PHILLIP. Moderator, Symposium on
Death of a Salesman .....III, 63.

GIBIAN, GEORGE. Translator, Chekhov's *One of Many*.....II, 46.

GOGOL, NIKOLAI. *Gamblers* (play).....I, 5.

GOTTLIEB, BEATRICE. Translator, Brecht's On Unrhymed
Lyrics in Irregular Rhythms.....I, 33.

HAMBURGER, MICHAEL. Translator, Kokoschka's
Murderer, The Women's Hope.....III, 71.

JEKELS, LUDWIG. The Psychology of Comedy.....III, 55.

JONES, FRANK. Tragedy with a Purpose: Bertolt
Brecht's *Antigone*.....I, 39.

KOKOSCHKA, OSKAR.
Murderer, The Women's Hope (play).....III, 71.
Three Drawings for *Murderer, The Women's Hope* III, 5, 62, 70.

LIPPMAN, MONROE. Battle for Bookings:
Independents Challenge the Trust.....II, 38.

MILLER, ARTHUR. Participant, Symposium on
Death of a Salesman.....III, 63.

MORGAN, JAMES O. Translator, Artaud's
The Theatre and Cruelty.....III, 75.

RIBNER, IRVING. The Gods are Just: A Reading of *King Lear* III, 34.

STANTON, STEPHEN. Scribe's *Bertrand Et Raton:*
A Well-Made Play.....I, 58.

SYLBERT, PAUL. Stage design for Gogol's *Gamblers*.....I, 4.

THOMPSON, DAVID W. Commentator, Symposium on
Death of a Salesman.....III, 63.

VIDAL, GORE, Participant, Symposium on
Death of a Salesman.....III, 63.

WATTS, RICHARD. Participant, Symposium on
Death of a Salesman.....III, 63.

WHITTEMORE, REED. Shaw's Abstract Clarity.....I, 46.